

## 2. Пуншева



Allegro moderato

нар

First system of piano accompaniment, featuring complex chords and triplets in both hands.

Second system of piano accompaniment, including dynamic markings like *mf* and *ff*.

**Allegro con spirito**

First vocal line with Russian lyrics: Стук-немча-шу с-ча-шей друж-но! Нын-че-пить е-ще до-суж-но!

Second vocal line with Russian lyrics: Завт-ра тру-бы за-тру-бят, завт-ра гро-мы за-гре-мят.

*p* *mf*

Выпь-ем все и по-клянем-ся, что проклять-ю пре-да-ем-ся,

The first system of the musical score consists of a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The lyrics are: "Выпь-ем все и по-клянем-ся, что проклять-ю пре-да-ем-ся,". The piano accompaniment features chords and moving lines in both hands, with a piano (*p*) dynamic in the left hand and a mezzo-forte (*mf*) dynamic in the right hand.

*f* *mf*

ес-ли мы ког-да-ни-будь шаг у-сту-пим, по-блед-не-ем,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a forte (*f*) dynamic and then moves to mezzo-forte (*mf*). The lyrics are: "ес-ли мы ког-да-ни-будь шаг у-сту-пим, по-блед-не-ем,". The piano accompaniment includes a triplet in the left hand and various chordal textures in the right hand.

*mf*

по-жа-ле-ем на-шу грудь и в не-сча-стье о-ро-бе-ем,

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is marked mezzo-forte (*mf*). The lyrics are: "по-жа-ле-ем на-шу грудь и в не-сча-стье о-ро-бе-ем,". The piano accompaniment features a triplet in the left hand and complex chordal structures in the right hand.

*mp* *p* *sf* *mp* *sf* *mf*

*Roso meno mosso* *Roso a roso più mosso*

и в не-сча-стье о-ро-бе-ем.

The fourth system of the musical score is divided into two parts. The first part is marked *Roso meno mosso* and the second part is marked *Roso a roso più mosso*. The vocal line continues with the lyrics: "и в не-сча-стье о-ро-бе-ем." The piano accompaniment is highly detailed, featuring various dynamics including mezzo-piano (*mp*), piano (*p*), sforzando (*sf*), and mezzo-forte (*mf*), along with triplets and complex rhythmic patterns.

First system of piano accompaniment. The right hand features a melodic line with triplets and a fermata. The left hand provides harmonic support with chords and single notes. Dynamics include *f* and *mf*.

Second system of piano accompaniment. The right hand continues the melodic line with triplets. The left hand has a steady bass line. Dynamics include *mf* and *ff*. The system concludes with a 3/4 time signature change.

**Allegro con spirito**

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in the bass clef. The piano accompaniment is in the treble and bass clefs. Dynamics include *mf* and *mp*.

Стук - нем ча - шу с ча - шей друж - но! Нын - че пить е -

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues in the bass clef. The piano accompaniment features triplets and a fermata. Dynamics include *p* and *mf*.

- ще до суж - но! Завт - ра тру - бы за - трубают,

завт - ра гро - мы за - гре - мят. Завт - ра тру - бы

за - тру - бят! Завт - ра

гро - мы за - гре - мят!

Завт - ра в бой!

rall.